

panded to admit Negro men as well as women, with a special view to the GI need. The desirability of a scholarship fund came up in this connection, and ways of amassing such aid are being sought.

## PIANO

Black Mountain College needs a grand piano. (As a matter of fact, it needs at least two grand pianos and two uprights. However . . . ) We will be delighted to pay shipping costs on any instrument given us. And we are prepared to accept contributions to a piano fund, looking toward a Steinway.

## JOSEF ALBERS COMMENTS ON THE SUMMER ART INSTITUTE 1946

"The third summer art institute was held from July 2 to August 27. Connected with it was a small summer work camp and so the campus appeared very active. The results achieved may justify a belief that it was a successful summer.

"Over one hundred inquiries were received; fifty-two students were accepted for the full period. These with the work campers occupied all available space. Among the students were three architects, four teachers from colleges and art schools, and three high school graduates. The greater number were transfers from other institutions, here for the summer session only. Seventeen were regular Black Mountain College students. Students enrolled from Canada to Florida; from New York to California. Among them were two Negroes, one American-Japanese, and one Chinese. Ten of the students were GI's.

"The excellent working spirit and good results were due to our guest teachers: Jean Varda of Monterey, California, and Jacob Lawrence of New York City, each teaching painting for the full eight weeks; Concetta Scaravaglione of Sarah Lawrence College and Leo Amino of New York City, each teaching sculpture for four weeks; Will Burtin of New York City, Art Director of *Fortune*, and Leonard Lionni, Art Director of N. W. Ayer & Son, Philadelphia, each lecturing on advertising art for three weeks; Balcomb Greene of Carnegie Institute of Technology, Pittsburgh, lecturing on the history of painting, and Beaumont Newhall, of the Museum of Modern Art, lecturing on photography. Members of the Black Mountain College faculty who taught during the eight weeks were Josef Albers, design and color; Anni Albers, textile design; Francisca Mayer, weaving; and Mary Gregory, woodworking.

"The College appreciates the continuing interest in the summer art institute of the following donors and sponsors: Dr. John E. Burchard, Sheldon Cheney, Mrs. Suzette Hamill, Mrs. Alice Wilson Haible, Mr. and Mrs. Andrew H. Hepburn, Mrs. Emma Hoffman, Dean Joseph Hudnut, Mrs. Romero James, Mrs. Anna D. Jamieson, Mrs. T. Catesby Jones, The Samuel H. Kress Foundation, Mrs. Elizabeth C. Morrow, Ralph M. Parsons, Felix Payant, Paul Rand, The Julius Rosenwald Fund, Mrs. Constance Wharton Smith, Mrs. L. B. Sayman, Mr. and Mrs. Ernest William Stix, Mrs. Wilma M. Straus, Mr. and Mrs. George B. Thorp, Robert N. S. Whitelaw, The William C. Whitney Foundation."